Validation of professional development in AE

GRUNDVIG IST GINCO & LEVEL5

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GINCO

GRUNDTVIG INTERNATIONAL NETWORK of COURSE ORGANISERS





Lifelong Learning Programme

503706-LLP-1-2009-1-BE-GRUNDTVIG-GNW

GINCO background

- GRU IST: the European grant system for adult educators willing to attend GRU courses, run by the National Agencies.
- Courses by an international partnership in a Grundtvig project context or by individual adult education organisations.
- GRU MP or NW: funds for projects or networks possibly for the development of international training courses
- In support to improving access to a rich and varied provision for the professional development of adult educators.
- GINCO wants to network actual and potential GRU course organisers, not only offering a forum for cooperation and exchange of expertise but also offering support for development, promotion of access, delivery, accreditation and sustainability of their courses.

GINCO objectives

- To contribute to improve the quality of GRU European training provision and its validation systems.
- To install effective mechanisms for networking and cooperation between (potential) GRU course organisers.
- To strengthen the cooperation between the relevant stakeholders of GRU courses.
- To contribute to the professionalization of AE staff concerning GRU course provision and delivery
- To expand the GRU course provision in LLP countries
- To support dissemination and sustainability of the GRU course provision

GINCO partners

- 1. Landcommanderij Alden Biesen (BE)
- 2. Platform Opleiding, Onderwijs en Organisatie (NL)
- 3. EPOS vzw (BE)
- 4. Die Berater (AT)
- 5. BUPNET Bildung und Projekt Netzwerk (DE)
- 6. DEMA Associacio Dep d'Estudis dels Medis Actuals (ES)
- 7. Training 2000 (IT)
- 8. Universität Bielefeld (DE)
- 9. Bauer-Messner Evaluierungs KEG (AT)
- 10. Klaipeda University Continuing Studies Institute (LT)
- 11. Foundation Institute of Technology and Development, Sofia Univ.(BG)
- 12. European Association for the Education of Adults (BE)
- 13. University of Glasgow (GB)
- 14. Agentia Nationala pentru Programe Comunitare in Domeniul Educatiei (RO)
- 15. Kansanvalistusseura LlinE (FI)
- 16. Lithuanian Association of Adult Education (LT)
- 17. Aristotle University of Thessaloniki (HE)
- 18. The Social and Healthcare College (DK)
- 19. EGECED Eğitim ve Gençlik Çalişmari Enstitüsü Derneği (TR)
- 20. INstitut SUPérieur de formation permanente (FR)
- 21. ECORYS (GB)

Quality of delivery

- Create and provide an evaluation frame for GRU courses, based on the SEALLL approach (www.sealll.eu)
- Help course organisers apply appropriate, innovative adult LLL methodologies for their courses.
- Adequate didactic use of ICT in preliminary, face to face and follow up phases.

Validation

- Improve the expertise of course organisers concerning certification and validation
- Tools to manage learners' statistics for a better management of the participants, evaluation of progress and impact and validation of learning outcomes.

Course provision

- Analysis of the present GRU course offer in the database
- Analysis of national course provision, and identification of factors that lead to a European offer (6 countries).
 Identification of gaps between national and GRU provision.
- Development of strategies to turn national provision into an international quality GRU course offer.
- Products:
 - Guidelines

- System for quality assessment of courses & course quality label,

Dissemination

- To disseminate the network, its activities and products and to improve dissemination of GRU course opportunities.
- 3 conferences (1 each year) for stakeholders:
 - 2010: Course quality care & didactics: 27-30 October, IZMIR (TR)
 - 2011: Learning outcome validation & impact: Thessaloniki (HE): 7 – 11 December
 - 2012: Course provision:
 Hasselt (BE): 26 29 September
- Training days, lectures at conferences, newsletters ...
- Ginco will link up and feed into existing networks (EAEA, LLINE, ESREA ...) into AE associations and the GRU European INFONET AE II.

Advocacy

- spokesman on behalf of the course organisers in relation to NAs, Commission and educational policy makers at relevant levels.
- help shape policy on the one hand and help implement it among course organisers on the other hand.
- recommendations for improvement: policy paper directed towards EC, NAs, national and European umbrellas and decision-makers.
- <u>www.ginconet.eu</u>

Grundtvig courses: a spearhead for innovation and European priorities

- Competence driven Grundtvig courses, in which adult educators as participants experience the approach are the best way to introduce competence based education and learning.
- Validation of professional development in Grundtvig courses is an efficient way to spread the principle and culture of validation of learning outcomes.

Database Grundvig IST

courses 1/1/2011 - 31/12/2012 situation 15/01/2012 1057 different courses / 3354 different sessions 750 organisers



	Main language used for the course	100,0%	1057
English		74,6%	789
German		10,5%	111
Italian		4,5%	48
French		4,2%	44
Spanish		3,0%	32
Greek		2,9%	31
Finnish		0,1%	1
Polish		0,1%	1

Sessions held in:



Definition: Validation

13

Validation is the process of identifying, assessing and recognising knowledge, skills and competences acquired in formal, non-formal and informal settings.

"The confirmation by a competent body that learning outcomes (knowledge, skills and/or competences) acquired by an individual in a formal, non-formal or informal setting have been assessed against predefined criteria and are compliant with the requirements of a validation standard. Validation typically leads to certification." (2009 CEDEFOP)

Update Oslo conference 04/03/12

- RPL: recognition of prior learning
- For certificate or shortcut in training
- Raising certification level, less cost than full training
- Employability oriented
- Only validation of VET competences
- Only (non-formally) workplace developed competences
- No validation of personal and social competences
- No validation of general AE topics
- No volunteer, citizenship, cultural sector
- What about the Grundtvig world in this respect??

15

Where do we stand?

- Value of having been to a Grundtvig course?
- Certificate of attendance
- Certificate of input
- Certificate of achievement
- Validation of learning outcomes
- Validation of competence development
- Certified by related higher ed. organisation

Challenges for international recognition

- System quality
 - Variation and quality in course provision
 - Quality of delivery to ensure validity, reliability, acceptance, trust
 - Appropriate ICT use + competence oriented
 - Course validation quality
 - Database quality
 - Grant system quality
 - Stakeholder communication
- Input related certification or validation of competence development?
- Links with existing standards

What is to be validated in Grundvig IST?

- Specific professional competences
- Social competences
- Intercultural competences
- European added value
- ??? Erasmus mobility ???

17

Key competences for Adult Educators



VIP competence areas





Which tool is most suitable for recognition of learning outcomes?

- In-house certificates
- Europass
- ECTS
- NQF/EQF
- CPD for adult educators referenced to the Key Competences for Adult Education Professionals

Validation of Informal Learning in European Projects & Mobility Actions

- Aiming to assess and evidence impact of informal mobility learning on competence development
- <u>www.vilma-eu.org</u>
- <u>www.vip-eu.org</u>
- <u>www.ginco.eu</u>
- <u>www.reveal-eu.org</u>
- www.sealll.eu



- Assessing and evidencing with a unique validation approach specifically designed for:

 informally acquired competences
 personal and social skills and competences
- to serve especially target groups that learn outside or beside formal education contexts and their learning facilitators:

adult learning providers, care organisations, grass-root projects, mobility projects, youth organisations,



Intercultural awareness

	C	COGNITIVE/KNOWLEDG	E		ACTIVITY			AFFECTIVE	
	2	3	4	2	3	4	2	3	4
L	Level Titles	Individual description/ explanatory statement	Indicato rs	Level Titles	Individual description/ explanatory statement	Indicator s	Level Titles	Individual description/ explanatory statement	Indicators
5	Intuitive transfer	Knowing how to select and incorporate elements of other cultures into one's own view and behaviour. Knowing how to interpret and relate events of other cultures to own culture		Developing/ Constructing	Enlarges its own cultural framework to include communication and patterns of behaviour from other cultural reference system and feels comfortable using them.		Regulating (with) others	To find it important to inspire others to respect cultural diversity and other socio- cultural expressions. Ability to incorporate other worldviews into one's own. Ability to show adequate cultural response.	
4	Know when (Implicit understa nding)	Deep knowledge of rules for individual and social interaction of host and other cultures (frame of reference) Good skills of interpreting and relating events of other cultures to own culture Critical comparative cultural awareness.		Discovering/a cting independently	Building up a new cultural framework, switches between them, with a certain level of ease. Uses a wide range of intercultural abilities to adapt in host culture or multi-cultural situations.		Affective self- regulation	To find it important to improve your own cultural awareness. Being inclined to shift its own frame of reference to other diverse world views. Attitudes of adaptation, respect, empathy, flexibility, open mindedness.	
3	Know how	Acknowledgement of cultural difference with regard to behaviour and values of host and other cultures. Basic skills of interpreting and relating events of other cultures to one's own culture.		Deciding/sele cting Acceptance	Deliberately adapting your own behaviour to a multi- cultural situation. Searching active contact with locals and participate actively in multi-cultural practice.		Empathy	To find it important that all people value cultural differences. Attitude of acceptance and cultural differences with regard to behaviour and values.	
2	Know why Distant understa nding	Knowing that groups of humans build different societies with different expressions of socio-cultural cohesion. Acknowledgement of cultural differences with a strong emphasis on cultural similarities.		Application, Imitation	Sporadically being exposed or participate in certain multi-cultural events. Occasionally taking into account cultural differences of other people in my environment.		Perspective taking	Generally valuing the importance of intercultural awareness. Attitude towards equality of cultures.	
1	Know- that	Knowing that there are other cultures with people having different habits and living a different socio-cultural life.		Perception	Recognising different cultures, habits and societies.		Self centred	Feeling the need to take cultural differences into account when working in a specific environment.	

Advocacy

		COGNITIVE/KNOWLEDGE			ACTIVITY			AFFECTIVE	
	2	3	4	2	3	4	2	3	4
L		Individual description/ explanatory statement	Indica tors	Level Titles	Individual description/ explanatory statement	Indica tors	Level Titles	Individual description/ explanatory statement	Indica tors
5	Transfe r	Knowing which advocacy techniques are appropriate in specific situations and to help other people to implement them. Being able to apply it in different sectors.		Develop ing/ construc ting	Developing your own advocacy styles and techniques and applying them in different situations		Regula ting (with) others	To feel the need to share this knowledge and expertise with others. To find it important to improve the advocacy competences of some of your colleagues.	
4		Knowing when and how to apply the appropriate advocacy techniques in order to influence decision making. Knowing when and how your advocacy actions will affect decision making.		Discove ring/acti ng indepen dently	Doing research on advocacy techniques, trying out different approaches and apply them in appropriate circumstances		Affectiv e self- regulati on	To find it important to gain insight in advocacy strategies and techniques. To find it important to improve your own advocacy competences.	
3	Know how	Knowing different advocacy strategies and techniques. Knowing how policy makers and decision makers should be approached in order to get your relevant information introduced.		Decidin g/selecti ng	To choose for and to apply different advocacy techniques in order to promote your 'case' and to feed information into decision making .		Empat hy	To find it important that other people see advocacy and 'consultation rounds' as a necessary phase in decision making.	
2	underst anding	Knowing that in decision making structures at all levels information, promotion, advocacy and/or lobbying play a role in the decision making process.		Applica- tion, Imitation	Occasionally applying advocacy techniques as offered from theory or from a role model.		Perspe ctive taking	To feel the importance of advocacy as a necessary phase in decision making. Generally feeling the need to apply advocacy techniques	
1	that	Knowing that advocacy exists as a skill for professionals to promote their case(s).		Percep- tion	Recognising situations where advocacy could make a difference in decision making		Self centred	To think that advocacy can be useful in some cases you have to promote.	

Teamwork

	C	DGNITIVE/KNOWLEDGE		ACTIVITY		AFFECTIVE
	2	3	2	3	2	3
L	Level Titles	Individual description/ explanatory statement	Level Titles	Individual description/ explanatory statement	Level Titles	Individual description/ explanatory statement
5	Transfer	teamwork into personal and	constructin g	structure and to operate in a	Regulating (with) others	To feel the need to inspire others to take part in a team and to accomplish goals through mutual support.
4	when (Implicit understan ding	join/form teamwork and to be aware of the need to work	/acting	role in a team and to act		To feel the need to take your own role in a team and to develop skills to be able to perform accordingly.
3			lecting	Actively reaching out to join or help create a team according to one's interest.	Empathy	To find it important to have a 'team spirit' introduced in your work. To find it important that your colleagues also see the value of proper teamwork
2	(Distant understan ding		Imitation	,, 0 0		To generally feel the need to be part of a team. Being interested in taking part in a team.
1		Knowing that teamwork is a work performed by a group of people.		Recognising a situation n which teamwork is most appropriate.	centred	To feel the need to join a team, related to a professional or personal situation you are in.



Tools for assessment





Instruments for assessment

- Overview of possible methods or instruments for assessment.
- In this context instruments or tools are for collecting or gathering the necessary information.
- To assess the quality of a performance in a certain context. This performance is the result of a certain level of knowledge, attitude, activity.
- No matter which tool one wishes to choose, the underlying thought should be a series of things one wishes to know. This implies that there always will be a list of questions behind any evaluation activity.

Interview	Emoticons: colour your mind
Questionnaire	Telling a story
Self-evaluation profile	Mental map
SWOT analysis	Flow-charting
Observation and recording	Presentation
Analysis of documents	Letter addressed to yourself
Learning questions related to personal	Writing an article
development plans	Creating a website
	Reflective silence STAR
	Serving as a consultant in other similar
	projects
Responsive	Productive
One interview	Atmosphere could (could be collection)
Group interview	Atmosphere cards (card based reflection)
Choosing positions on a line	Play
Choosing positions on a line Delphi rounds	Play A group painting
Choosing positions on a line Delphi rounds Sparring partner / critical friend	Play A group painting Presentation
Choosing positions on a line Delphi rounds Sparring partner / critical friend 360° feedback	Play A group painting Presentation Working with scenarios
Choosing positions on a line Delphi rounds Sparring partner / critical friend 360° feedback Thermometer with immediate feedback	Play A group painting Presentation Working with scenarios Critical incidents method
Choosing positions on a line Delphi rounds Sparring partner / critical friend 360° feedback	Play A group painting Presentation Working with scenarios Critical incidents method Debate
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Individual

Collective

- GINCO conference: Hasselt, 26 29 Sept. 2012
- SEALLL/VIP course: Ancona, 08 13 Oct. 2012

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